

SEI
QUARTETTI
A DUE VIOLINI ALTO E BASSO
Concertanti
COMPOSTI
DAL SIGNOR
Antonio Stamitz

ŒUVRE XXX.

Prix 9^{ll}

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or
A Lyon. M. Castaud vis à vis la Comedie
A Bruxelles. M. Godefroy rue de la Madeleine
A Bordeaux. M.^{rs} Bouillon, Saulnier et Noblet
A Toulouse. M. Brunet negociant*

Allegro

QUARTETTO

I

Violoncello part of a string quartet, first movement. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The piece begins with a "dol" (dolce) marking, followed by "FP" (forzando) and "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line.

Key markings and dynamics include:

- dol*
- FP*
- Solo*
- Cre. FPF P F*
- Cre. FPF P F*
- 1*
- 3*
- F*
- P*

Violoncello

5

Menuetto con Variation

Cres.



1.^{re}
Variation



2.^{em}
Vari



3.^{em}
Vari

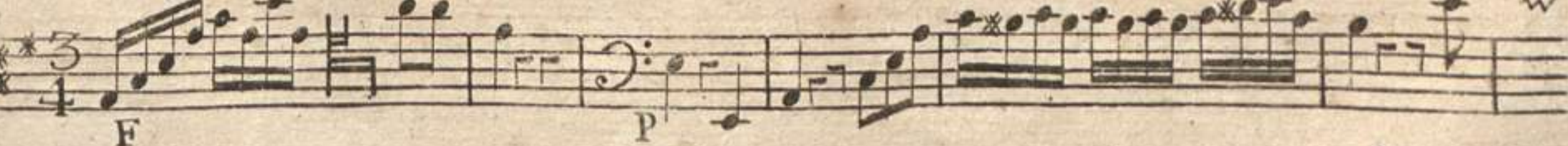
Solo



4.^{em}
Vari



5.^{em}
Vari



FIN

QUARTETTO
II

Allegro

dol

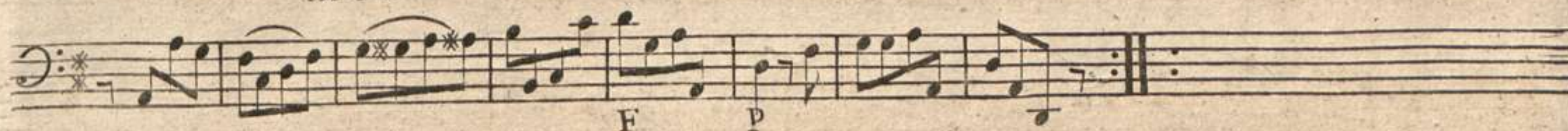
Handwritten musical score for Violoncello, Quartetto II, Allegro. The score consists of 15 staves. The first staff is marked 'dol' (dolce). The second staff is marked 'Solo'. The third staff is marked 'Solo'. The fourth staff is marked 'Solo'. The fifth staff is marked 'Solo'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Solo'. The ninth staff is marked 'Solo'. The tenth staff is marked 'Solo'. The eleventh staff is marked 'Solo'. The twelfth staff is marked 'Solo'. The thirteenth staff is marked 'Solo'. The fourteenth staff is marked 'Solo'. The fifteenth staff is marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol', 'Solo', 'F', 'P', and '1'.

Violoncello

5



Ad^{te} Con Variation



QUARTETTO
III

Violoncello

All.^o moderato

dol

Solo

PF PF P

F P

F P

Solo

Solo

FP FP

Solo

PF PF P

F P

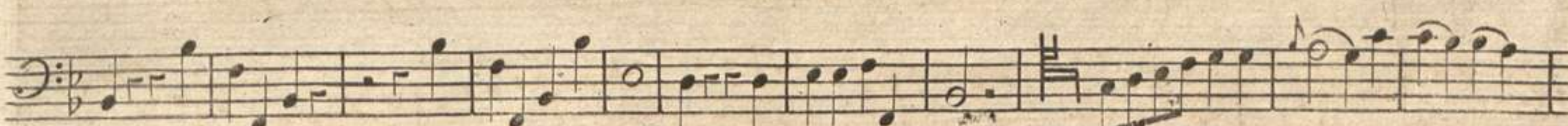
1

Violoncello

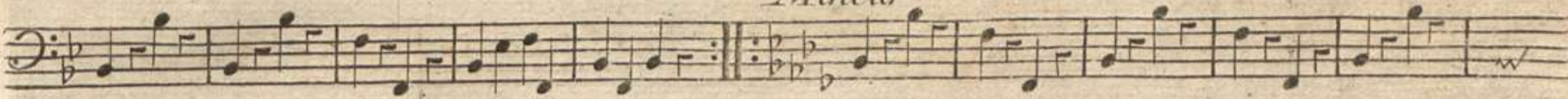
7



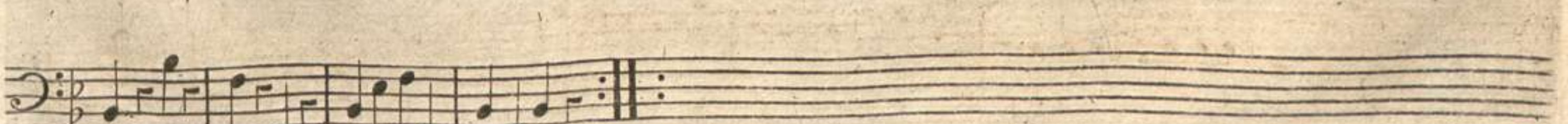
Rondeau



Mineur



Majeur

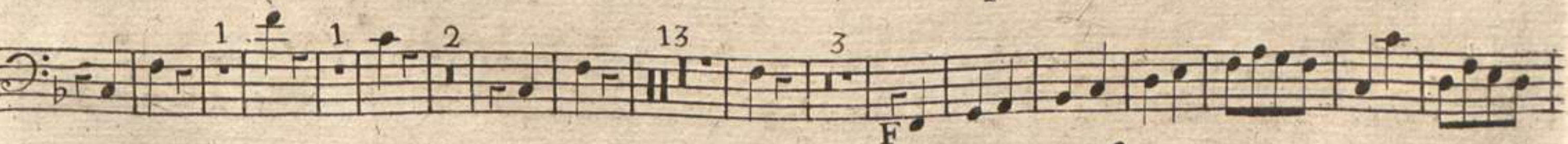
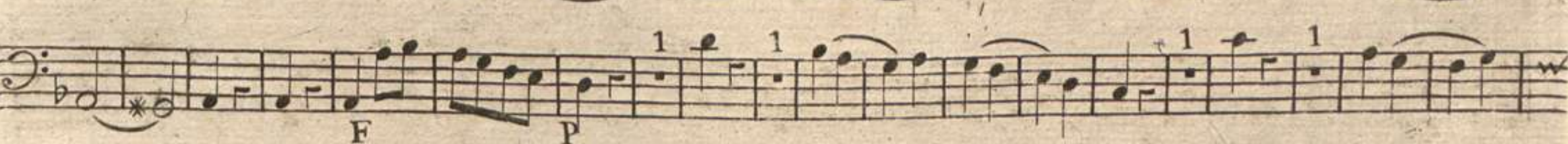
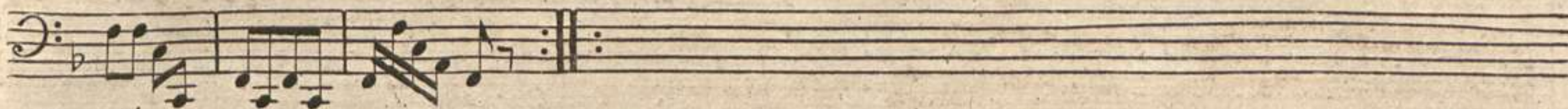
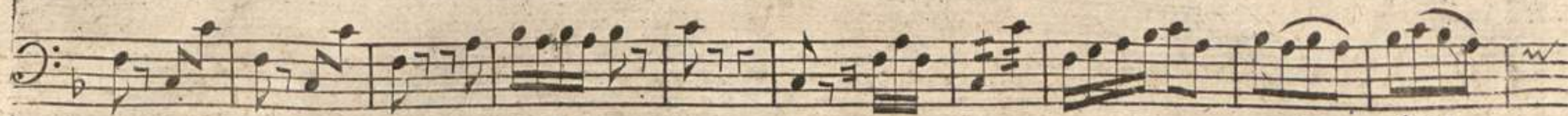


Violoncello.
*Moderato*QUARTETTO
IV

Violoncello part of a quartet, Moderato tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *F* (forte), *FP* (fortissimo piano), *Cres.* (crescendo), *P* (piano), and *h* (hairpins). There are also markings for *Solo* and *Cre.* (crescendo). The piece concludes with a final *Cres.* marking.

Violoncello

9



Violoncello

Allegro

QUARTETTO

V

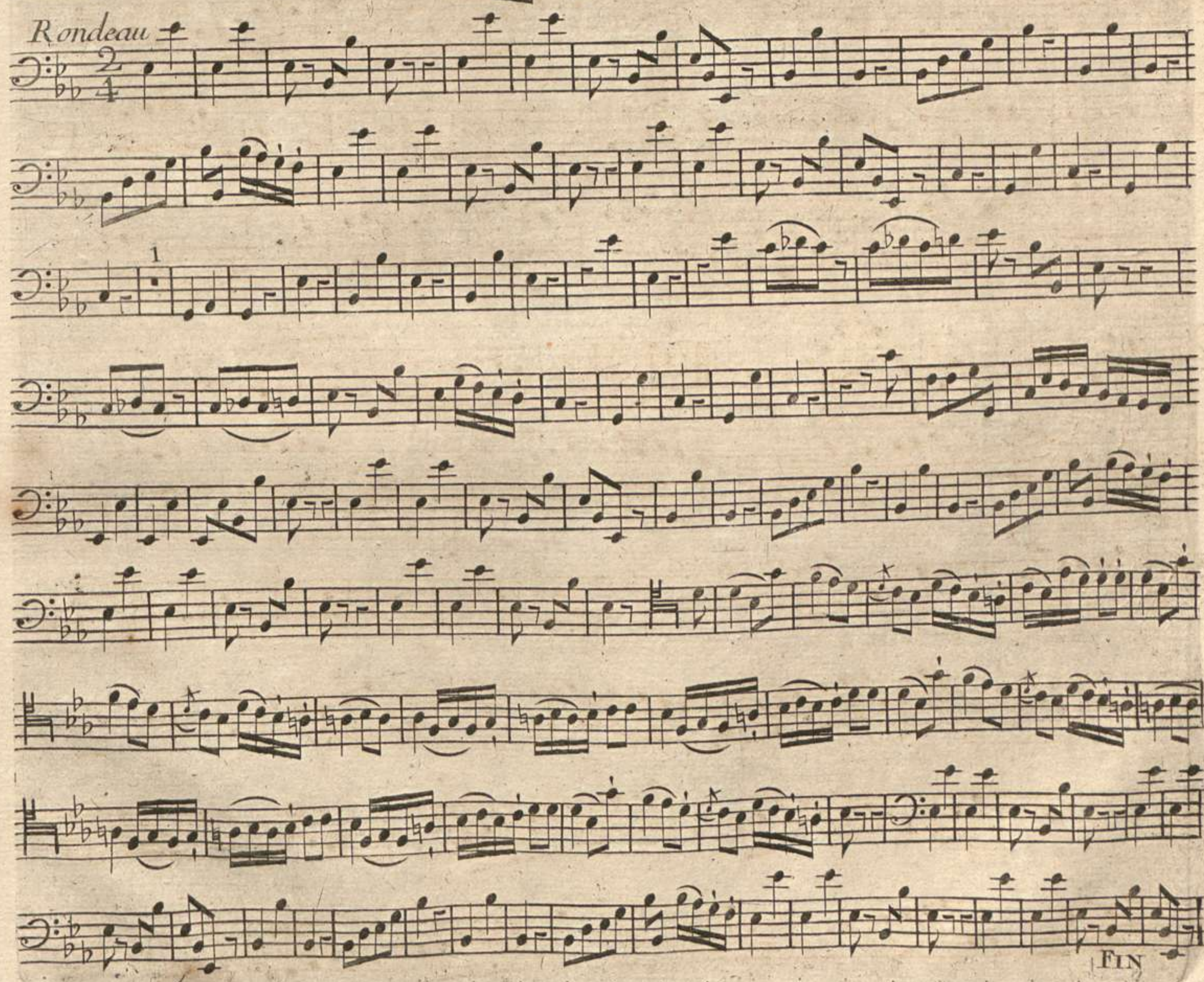
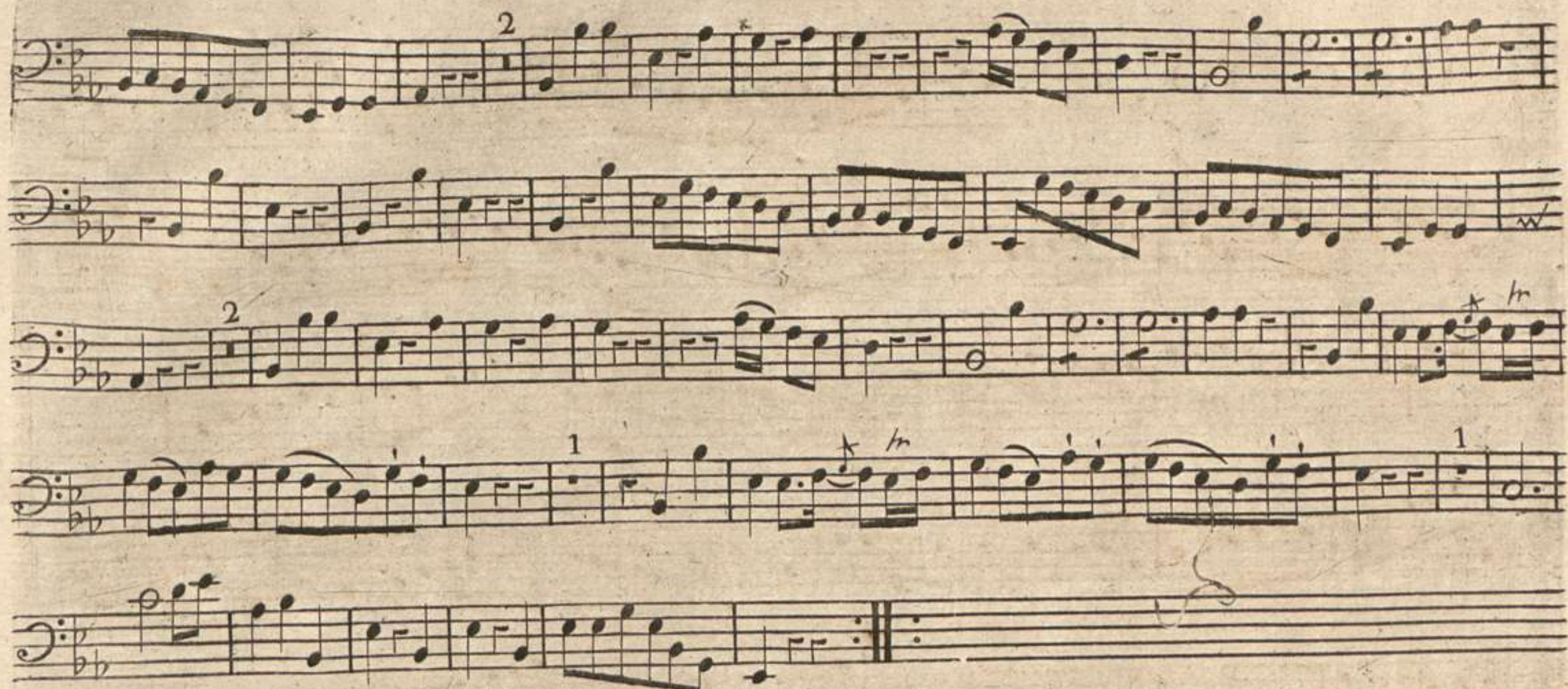
Violoncello part of a quartet, measures 1-16. The music is in 3/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is marked 'Allegro'.

Measures 1-16:

- Measure 1: p
- Measure 2: f
- Measure 3: p
- Measure 4: f
- Measure 5: p
- Measure 6: f
- Measure 7: p
- Measure 8: f
- Measure 9: p
- Measure 10: f
- Measure 11: p
- Measure 12: f
- Measure 13: p
- Measure 14: f
- Measure 15: p
- Measure 16: f

Violoncello

11



All^o moderato Violoncello

QUARTETTO

VI

1 2 F p p F p

Menuetto

dol. F p F p F p M.D.C. P